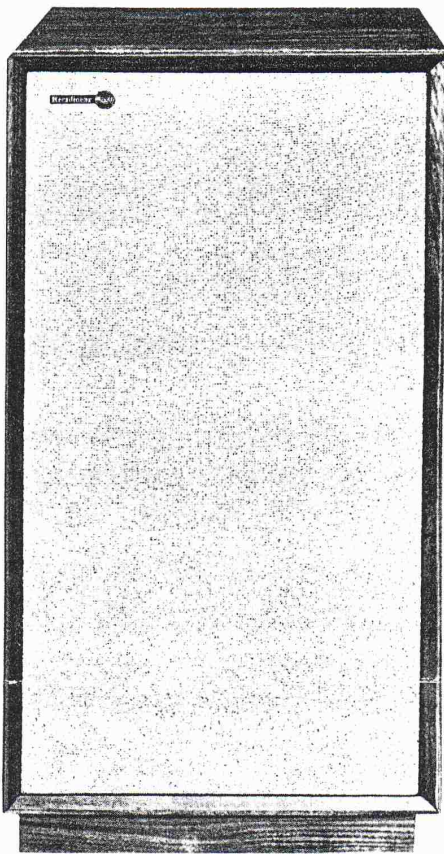


BUYER'S GUIDE

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AUGUST '68



Full Range Speaker.

RECTILINEAR SPEAKERS: Rectilinear Corporation is a newcomer that has had tremendous impact on the hi-fi industry. The Rectilinear III is this company's most popular model and retails at \$279.00. This speaker's virtue is the fact that it is the first and only full range dynamic speaker system that possesses sound quality which is directly comparable to electrostatic speakers. The Rectilinear III can be fully appreciated in rooms ranging in size from very small to very large.

The sound of the Rectilinear, in reproducing orchestral, operatic and choral music, was as close to the KLH 9 as can be expected from a dynamic speaker. The Rectilinear III had considerably more bass output than the KLH 9 and almost as pure mid-range and highs. Flute and violin concertos as well as string quartet were reproduced with honest clarity to a degree just shy of the KLH 9. Piano and organ music were effortlessly reproduced in a manner that suggested the instruments were being performed live. Jazz and rock music were unpretentious and true sounding as in the case with the KLH 9 and Janszen Z-900.

Male speaking voice had almost the precision fidelity of the KLH 9 and was faultless nonetheless. The concert hall projection of the Rectilinear III was like listening five rows from the stage. The Rectilinear III required 18 watts RMS to reach normal listening levels and could be driven to twice that level. At low listening levels, the speaker retained complete fidelity. Listening fatigue with this speaker was on a level with the KLH 9 and Janszen Z-900, being among the easiest to listen to over long periods of time.

Rectilinear

Sold at better audio dealers

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