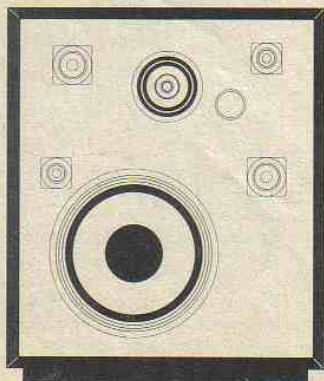


# Rectilinear answers the question most people ask about quadraphonic stereo:

**"Do my rear-channel speakers have to be as good as my front-channel speakers?"**

This is the question most people are asking today if they're getting ready to go four-channel. And we at **Rectilinear** would like to make it clear how we stand on the answer. Simply stated, we think that the rear speakers need to be of the same *quality* as the front ones, but not necessarily the same size.

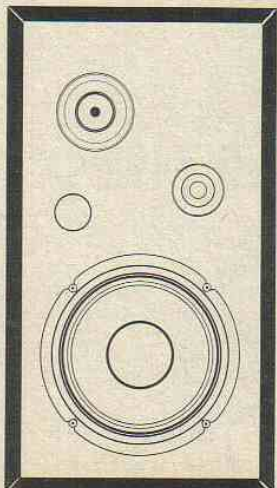
Some people feel that you can stick a pair of "cheapies" in the back, as long as you have good speakers up front. Unfortunately, this won't work, because inexpensive, poorly-designed speakers have several inherent characteristics which make them totally useless for any quadraphonic system. (Some will even make you think that instruments



are jumping around the room when they're not supposed to.)

So, if you're starting from scratch, we suggest you consider a pair of **Rectilinear III's** for your front channels, with a pair of **Rectilinear XII's** bringing up the rear. This way, you'll have up front the speakers that virtually every audio expert has been praising for over five years. (Remember, you'll still be listening to a lot of two-channel stereo.)

With the **Rectilinear XII's** in the rear, you'll have a pair of superb three-way speakers that thousands of people are using up front for regular stereo. The **XII's** will do a great job in reproducing the reflected "hall sound" in quadraphonic classical recordings, and will sound almost



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as good as the **III's** when you play pop or rock recordings with different musical material on each channel.

Of course, if you already have a pair of *top-grade* speakers, simply add a pair of **XII's** (\$139.00 each) for the rear channels. But if your present speakers are only *good*, put them in the rear and get yourself a pair of **III's** for the front. Choose either the *original Rectilinear III*, at \$279 each, or if you want to fling for our more sumptuous **lowboy** version, it'll cost you \$40 more for the pair.

Just remember one thing: all four speakers must be as good as possible. Because in quadraphonic stereo, the worst thing you can do is cut corners.

(For more information, including detailed literature, see your audio dealer, or write to: Rectilinear Research Corp., 107 Bruckner Blvd., Bronx, N. Y. 10454. Canada: H. Roy Gray Co., Ltd. Markham, Ont. Overseas: Royal Sound Co., 409 N. Main St. Freeport N. Y. 11520.)

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*Engineering Excellence*