



Technical data and specifications.

Size:	12" by 19" by 9½" deep.
Drivers:	8" woofer (acoustic suspension), 5" midrange, 2" tweeter.
Crossover frequencies:	400 Hz and 8000 Hz.
Impedance:	4 ohms.
Minimum power requirement:	20 watts rms.
Maximum power-handling capacity:	100 watts music power.
Frequency response:	50 to 18,500 Hz, ± 4 dB.
Controls:	separate midrange and treble adjustments of unusually wide range.
Connection to amplifier:	choice of binding posts or banana jacks.
Cabinet:	airtight one-piece construction, finished in hand-rubbed oiled walnut.
Shipping weight:	25 lbs.
Price:	\$89.50

MINI-III by Rectilinear

Among the few low-distortion speakers in the world,

the only small and inexpensive one.

Considering the hundreds of different speaker systems available to music lovers today, it's amazing how few are free from significant IM distortion and resonances.

In fact, the majority of hi-fi listeners have never been exposed to the light, airy, natural sound of low-distortion speakers. What they expect of a good system is actually a heavy, overprojected and unmistakably canned sound.

For the sophisticated minority that can't tolerate distortion, the choice so far has been between the large, full-range electrostatic speakers at prices up to \$1140 the pair and one or two unusually advanced floor-standing systems with cone speakers at roughly half that price. Nothing compact or low-cost.

Until now.

The new **Mini-III** loudspeaker by Rectilinear is a one-cubic-foot system of unprecedented sonic purity at the ridiculously low price of \$89.50. That's half the size and half the price of some of the best-known bookshelf speakers that don't sound half as clean. For the first time, it's possible to own a pair of low-distortion reproducers regardless of space and budget restrictions.

The Rectilinear **Mini-III** is the result of unorthodox engineering that bypassed the established routines of the industry and zeroed in

on the central problem of speaker design: how to eliminate nonlinearities and resonances. As it turned out, size and price had relatively little to do with the solution.

The sound of the **Mini-III** has none of the

boxy coloration characteristic of virtually all completely enclosed speaker systems. The bass is utterly natural, and the exceptionally long linear travel of the woofer voice coil assures tremendous power-handling capacity as well as drastic reduction of intermodulation products. The midrange driver and tweeter are for once correctly phased, and the overall response extends well beyond audibility without peaks or roll-off. The highs are remarkably pure and distinct.

The music-loving engineers at Rectilinear hope that the **Mini-III** will help re-educate the ear of the typical stereo buyer. He has no economic excuse for second-rate speaker sound anymore.

(A product of Rectilinear Research Corporation, 107 Bruckner Boulevard, Bronx, N.Y. 10454).

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